

September 2015

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Kathi and Galen Johnson share their delight in Carnival Glass as they prepare to auction it next year, Page 4.

From their collection, at center, a Dugan Cobalt Blue Coin Spot compote and, below, a Millersburg blue Seaweed Sauce.



Carnival Glass prices are just a few clicks away, above right, with this new online price guide, Page 12.

Two writers share the triumphs and tragedies of collecting. At left, read about Elaine Blair's Paneled Dandelion, find on Page 2, and this poor Kookaburra's experience, Page 8.

Sharing the past, present and future of a great American Craft

My First Estate Sale Experience: *a Lesson Learned*

By Elaine Blair

It's been four years since I retired from 32 years of being an elementary school librarian. Now that I had time for such things, I decided I was interested in doing estate sales. So I signed up for an on-line service that not only sends alerts for sales in my area, but also highlights ones that have the key words that I'm interested in...Carnival Glass, of course. A sale popped up with a picture of two pieces of cg in the sale. One was a Grape and Cable bowl. The other was a Paneled Dandelion tankard and single tumbler. We have a lot of different shapes in our collection...but no tankard. This seemed to be a great place to start my "estate sale" experience. People do find some good pieces at estate sales. Just ask Jim Lee.

As the day of the sale approached, it didn't take much convincing for me to talk my friend Jan in to going with me. She had zero experience with carnival (except for what she sees at her carnival-crazy Blair friends' house.) So this would be a good opportunity for her to add to her expanding knowledge of Carnival Glass. And it was her first estate sale too. We were off on an adventure!

Since I was a total newbie at this, I Googled "estate sales etiquette" and pulled up several sites that gave me a wealth of information. Some recommendations were just common sense. Don't grab something out of someone else's hands...really? But there were other great tips...i.e. very often on the first day of the sale there's no "dickering." So I felt that I had enough etiquette tips under my belt that I wouldn't commit any horrendous faux pas.

The sale wasn't in a house but instead was in three fairly small rooms in an office building. This seemed a little strange, but at least we didn't have to worry about parking on the street in a residential neighborhood.

(Not blocking a neighbor's mailbox was another one of those etiquette tips.)

As we made our way into the room, I saw the items immediately, and they were sitting side by side on a table. Hooray...there were no obvious Carnival Glass junkies who had pounced on them. Upon inspection, the Grape and Cable bowl had two huge cracks in it. I wasn't in the market for it anyway.

There was a lady who was obviously in charge of the sale making the rounds of the rooms. When she saw me picking up the glass, she made sure I knew that the Grape and Cable bowl was a punch bowl. I didn't correct her, but it wasn't a punch bowl...it was a FRUIT bowl. Then she goes on to tell me that the tankard was a very special piece because the applied handle was on the seam rather than a panel. Both the Dave Doty website and Edwards reference noted this.

So I started going through "the Ritual," as my husband Fred likes to call it. I held the tankard up to the light to look through it to determine color...and got a face full of debris falling out when I turned it upside-down! Ugh...ok, so it hadn't been cleaned at all. Color is now determined...it's green.

Now the next test. The "plink" test. Fred and I know that if you gently thump a piece, you should hear a nice, clear "plink." Uh oh. The tankard "thunked." Not the right sound. So I felt

all around it. I held it up to the light to try to find the problem. I had my friend hold it up to see if she could find anything. I didn't have a flashlight with me (argh...I should have), so I couldn't shine a bright light behind it to see through it. No matter how hard we looked, we couldn't find anything wrong. By the way, the matching tumbler did "plink."





calendar

october

Wed., Oct. 7 to Fri., Oct. 9
Air Capital Carnival Glass Club
35th Anniversary Convention
and concurrent Online Auction,
 Best Western Airport Inn, Wichita, Kan. For reservations call: Wichita Toll-Free: 1-888-942-5666. Seeck Auctions in charge.

Fri., Oct. 9 to Sat. Oct. 10
Millersburg Glass Association
Fall Gathering before the Saturday annual Millerburg Glass Auction, Millersburg, Ohio.

Fri., Oct. 17
 Auction at 9:30 a.m. of Derring Collection of 1,400 pieces, Wroda Auctions, Greenville, Ohio. See jimwrodaauction.com for more information.

Thurs., Oct. 22 to Sat. Oct. 24
Mid-Atlantic Convention and Auction, Ramada Plaza Hotel, Hagerstown, Maryland. (Phone 301-797-2500). Tom Burns Auction in charge of sale of Greg Dilian's glass.

november

Sat. Nov. 21
 Auction of the Lawrence Renn Collection at 9:30 a.m. in St. Louis, Missouri. Online bidding before the auction available at Seeckauction.com

Thur. Nov. 5 to Sat. Nov. 7
Great Lakes Carnival Glass Convention and Auction at the Ramada Convention Center, Lansing, MI. Telephone for reservations: 517-627-3211. Tom Burns Auction in charge of sale. For more information contact Maxine Burkhardt: tripping-granny@comcast.net.

2016

Wed. Feb. 10 to Sat., Feb. 13
Tampa Bay Carnival Glass Club Convention and Auction, The Dolphin Beach Resort, St. Pete Beach, FL. For reservations call 1-800-237-8916 or 727-360-7011. Tom Burns Auction in charge of sale. www.tbcgc.com

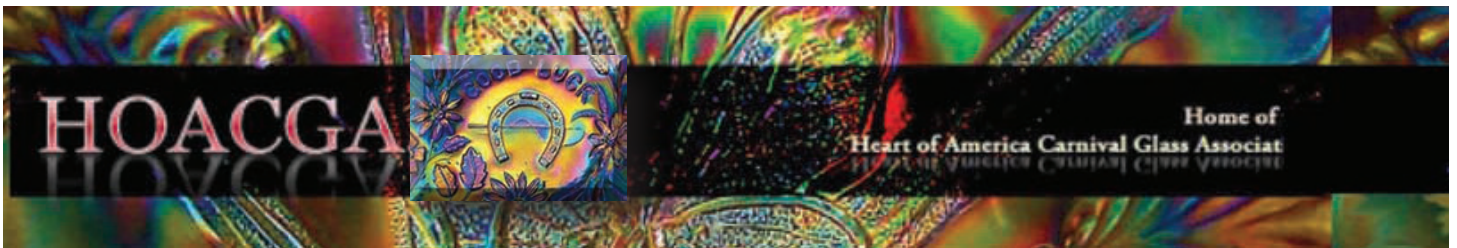
Wed., March 16
to Sat., March 19
Texas Carnival Glass Club 2016 Convention and Seeck Auction at the Wyndham Dallas Suites – Park Central, Dallas, Texas. Call Emmett Morgan for additional information, 713-857-2966.

Wed., Apr. 20 to Sun., Apr. 24,
Heart of America Carnival Glass Association Convention and Auction, Embassy Suites Airport, Kansas City, MO, For reservations call 1-816-891-7788. Burns Auction in charge of sale of the Galen and Kathi Johnson Collection. For more information contact Bob Grissom: bgrsm31@comcast.net

Wed., May 11 to Sat., May 14
Keystone Carnival Glass Convention and Auction, Holiday Inn, Grantville, PA. Call 717-469-1554 for reservations. For more information contact Sharon Royle at don6378@verizon.net

Wed., June 15 to Sat., June 18
American Carnival Convention and Auction at the Jim Wroda Auction Facility, Greenville, Ohio. For more information, visit the club website at <http://myacga.com>.





Carnival Glass FOREVER!

Galen and Kathi Johnson

We're so pleased to announce that we are going to be selling some of our collection next year at the HOACGA convention in Kansas City! We've selected Tom Burns as our auctioneer. We think we have some nice glass, and we'd love to see you there!

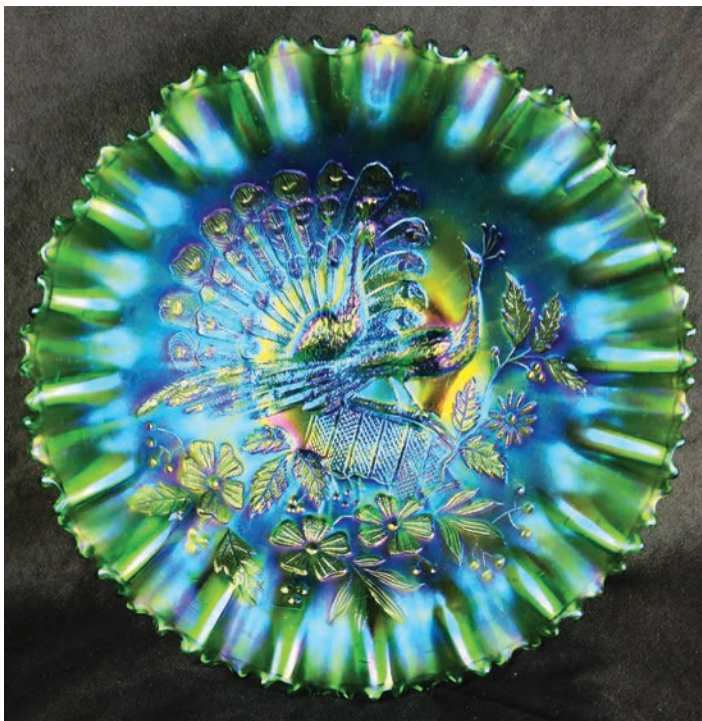
We started collecting when Kathi bought a piece of Carnival Glass to give my mother for her birthday (she had some 'orange stuff' and some Fenton milk glass hobnail). When Kathi checked to see what Mom had, she decided this new piece didn't fit her tastes (based on her collection), so Mom got a piece of Fenton milk glass, and we kept the marigold Imperial Lustre Rose footed orange bowl. I'm guessing we got the better end of the deal!

When we started trying to learn more about Carnival Glass, we seemed to have limited options. The library had Hartung's books, but only about 2 of them available for checkout. They didn't have any Edwards that we remember, but we did eventually find one of them. We probably amassed about 20 pieces, and then we bought a lake place in Northern Wisconsin. Suddenly all of our available money was spent fixing the cabin, buying a pontoon, fixing the boathouse—we had found a 'hole' into which we could throw any extra money! So our collecting was put on hold for a few years, although we continued to look for this 'shiny stuff'.

Galen took a new position with his company, and

At right, Millersburg ICS Seaweed Sauce in blue, Millersburg Rose Columns vases in amethyst, marigold and aqua.





Top, Northwood PCE Peacocks on the Fence bowl in emerald green, Millersburg card tray shape Night Stars Bonbon in Vaseline,

the new position required a lot of travel. He would be sent out on a job and would remain there until the job was done – it could be three weeks or six months. Two life-changing things happened as a result: first was that Kathi now traveled to wherever Galen was at least once a month for a two-day weekend, and second was that we discovered that we needed something to talk about in a phone conversation besides the weather.

Both of them suddenly were connected by Carnival Glass! On one of her weekend trips to California, we ran into Dean & Diane Fry at a little auction, and were invited to their next club meeting (San Diego Carnival Glass Collectors Club, held in San Diego, California). Galen had still been looking for Carnival Glass, but we now got a real education!

Diane and Dean were wonderful mentors and

promoters of the Carnival Glass hobby (both back then, continuing thru the years – we miss Dean, who passed away in 2014). Their work with Carnival 101 on the Internet is an amazing testament to their desire to keep the hobby going and help educate collectors. Galen spent many nights after work talking and admiring Carnival Glass.

Now Galen could hunt for glass on his travels, and Kathi could help identify his purchases (boy, I wonder how many times we used to go through some of those books searching for patterns!) as well as hunting at local auctions around home.

Our first Carnival Glass convention was HOACGA in 1994. It's hard to believe that it's been 21 years already! We've missed a couple because of family obligations (we're trying to teach the nephews and nieces to plan around that weekend, but occasionally a wedding or something sneaks in), but it has been our most consistent and favorite convention.

"The hunt is the second thing that we enjoy – there is still beautiful, affordable Carnival Glass out there just waiting to have a new home."

—Kathi and Galen

We love to tie our hobby to our vacations as well. For the last 10 years we have been able to go to England, and we've traveled around the country going to Antique Fairs and making and meeting new friends. Now that we are both retired, we are even making it to a few more of the events and conventions around the United States.

Kathi took over for Ann McMorris as secretary of HOACGA in 2014, and Galen has taken over the task of maintaining the hoacga.com website, and he has also served on the board of Woodsland World Wide Carnival Glass Assoc (wwwwcga) for some time. Seems like there are always openings for people to help with any club! We are very blessed, and have made so many super friends in this wonderful hobby. The hunt is the second thing that we enjoy – there is still beautiful, affordable Carnival Glass out there just waiting to have a new home. We know that we are only caretakers of this beautiful glass, and feel privileged to have been part of this experience.

We are not getting out of Carnival Glass – it still holds a special place in our hearts. We can probably join a lot of others who have sold some glass who are starting their second collection!

Galen loves Millersburg, and Kathi loves pretty and different. We are including pictures of some pieces that will be auctioned on April 23, 2016.

HOACGA HAPPENINGS FROM THE PAST

Bob Grissom

SEPTEMBER 1978 --- Mr. Frank Roan III of McEwensville, PA auctioned the collection of M/M Robert Marcum at the Tiger Hotel in Columbia, MO. The auction was held on August 18 & 19. It consisted of over 1000 pieces of carnival glass. Some of the prices realized were:

| | | |
|----------------|--------------------------------|---------|
| Purple----- | FluffyBird water set ----- | \$800 |
| Blue----- | Peach water set ----- | \$800 |
| Amethyst ----- | Marilyn water set ----- | \$650 |
| Marigold ----- | Gay Nineties tumbler----- | \$850 |
| Amethyst ----- | Oriental Poppy water set ----- | \$650 |
| Marigold----- | Jeweled Heart pitcher ----- | \$700 |
| Purple----- | Perfection pitcher ----- | \$420 |
| Purple----- | Perfection pitcher ----- | \$400 |
| Blue----- | Milady pitcher ----- | \$400 |
| Ice Blue----- | Acorn Burr punch set ----- | \$1,200 |
| Amethyst----- | Morning Glory Tumbler ----- | \$350 |

OCTOBER 1978 – M/M Marvin Loughmiller, Troutdale, Oregon were welcomed as new members. The Woody Auction Co. auctioned the Neal Markham collection in Effingham, IL on October 20 & 21. It was the last auction of the year. Some of the items sold were:

| | | |
|----------------|---------------------------------|---------|
| Amethyst ----- | Goddess of Harvest bowl ----- | \$2,700 |
| Purple ----- | Corn Husk Vase ----- | \$2,100 |
| Marigold ----- | Corn Vase ----- | \$425 |
| Marigold----- | Town Pump ----- | \$1,100 |
| Purple ----- | Town Pump ----- | \$450 |
| Marigold ----- | Heart & Horseshoe bowl ----- | \$375 |
| Marigold ----- | Concord plate ----- | \$225 |
| Blue ----- | Good Luck (Electric) ----- | \$300 |
| Marigold ----- | Coral Plate ----- | \$290 |
| Purple ----- | Wishbone & Spades chop plate -- | \$600 |

NOVEMBER 1978- Angela Hallam, England and M/M Hendrickson, Montpelier, Vermont were welcomed as new members. It was reported that Cooley & Marge Miller had purchased the only known aqua opal Orange Tree Loving Cup.

JANUARY 1979 ----- O. Joe Olson reported his initial publication of "The Tumbler and Mug News". His first issue included articles by Don Moore and John Britt.

February 1979 ----- Lincoln-Land Carnival Glass Club announced their fifth annual convention to be held in Joliet, IL on June 8,9, and 10. The convention featured the largest auction of rare Carnival ever to be sold in the Chicago area. Some of the featured pieces were: Purple Farmyard bowl

NOTE: Prices below do not reflect inflation rates. According to www.dollartimes.com, \$100 in 1978 equals \$378 in today's value.



Marigold Gay Nineties Tumbler
2014 \$525 1978 \$850

Amethyst Fluffy Peacock Water Set
2013 \$550
Fluffy "Bird"
1978 \$800



Ice Blue Acorn Burrs Punch Set
2014 \$2,000
1978 \$1,200



Amethyst Goddess of Harvest
2014 \$25,000
1978 \$2,700



Town Pump
Marigold 2014 \$2,400
1978 \$1,100
Purple 2015 \$900
1978 \$450



Purple Wishbone & Spades Chop Plate
2015 \$800
1978 \$600



Continued on next page

---- Green Peter Rabbit plate ---- Elks plate ---- Green Grape and Cable lamp
 ---- Amethyst Rose Column Vase-----several pieces of red and aqua opal.

March 1979 ----- Iris Herring wrote about the formation of the Texas Carnival Glass club on February 18. The first meeting was at the home of Jody Mitchell in Houston.

Officers elected were: President - Floyd Whitley ---- Vice-President -Gerden Clark --- Secetary - Iris Herring ---- Treasurer- Roy Simms ---- Editor -Jane Dinkins ---- Research editor - Jody Mitchell.

M/M Don Doyle, Rockford, IL were welcomed as new members as was Ruth Schinestuhl, Absecon, New Jersey.

Print Price Guide for Sale

For ordering Information
 for the HEART OF AMERICA
 CARNIVAL GLASS ASSOCIATION
 "FIELD GUIDE TO CARNIVAL
 GLASS FOR 2015" and other
 club information go to the
 HOACGA

web-site

www.hoacga.com



"GUEST ARTICLE"

Bob Grissom

Do you enjoy the Newsletter?

The Newsletter Secretary does not go to a book on Carnival Glass or drawer completely jammed full of articles so he can create the next newsletter. They are assembling information about Carnival Glass activities, i.e. auctions, conventions, various club activities, along with general membership information.

The secretaries are constantly seeking educational articles. Would you be willing to write an article. I know that people say they do not know what to write, or they cannot write an article. I know you have at least one piece of glass, so write your story about this piece, why did you buy it, where did you get it, what is unusual about it.

Get out your Carnival Glass

See Guest Article, Page14

Remembering Cliff Ball

Cliff Ball of Olathe, Kansas passed away Sunday August 2, 2015, at the age of 87 years. Cliff was born on a farm six miles west of Olathe, Kansas and had lived in the area all of his life. Cliff and his wife Jo Ann (deceased December 2013) were married 65 years. Cliff graduated from the Kansas University of Business in 1950 and went to work for Hallmark Cards a week after he graduated. He remained at Hallmark Cards for 40 years. He held numerous positions including that of Division Director. He retired in 1990. Cliff and Jo Ann had 5 children, 17 grandchildren and 12 great grandchildren.

Cliff was the type of person that got involved with many varied activities and he served all of them with dignity. He was an Elder in the Presbyterian Church and served the church at both the local and regional level. He was actively involved in the political process in his area, He

was a Democrat and that puts you very much in the minority when you live in Kansas. He and Jo Ann were avid carnival glass collectors for many years. They attended their first convention at the Holiday Inn in Lenexa, Kansas, we were needing a Treasurer (due to a previous Treasurer problem). Cliff was approached to be the Treasurer and he accepted. Cliff served in that capacity for more than 14 years. As a member of the Board of Directors he did not speak until he had listened to the discussion, then he offered his very logical opinion. He and Jo Ann collected for their enjoyment, everything from a Farmyard bowl to Butterfly and Berry vases.

Cliff's ancestors came to the area of Olathe in the 1860s. He served as President of the Olathe Historical Society. His research and long history of life in Olathe led him to publish many Remember When articles in the local newspaper.

LINCOLN-LAND 2015

A TRIP TO REMEMBER

David Ayers

Two of the most memorable days of my life happened on the same trip to Milwaukee. We all packed into the vehicle my wife Amy, our step-like parents, Jim and Emily Adams plus their granddaughter Emily Katherine, and headed north for the LLCGC Convention.

Twenty miles into our journey, we stopped at the El Paso Antique Mall. We all entered the mall together and once inside the door, I turned left while the rest of the clan turned right. I stopped at the very first case and out of the corner of my eye I spotted a beautiful marigold Illinois Soldiers and Sailors Plate. It was priced \$1300. I remember thinking to myself, these people must be collectors, they know what the book prices are. So I looked thru the rest of the case and on the very bottom shelf there were a few overpriced contemporary pieces of glass and way in the very back, even though it was kind of dark, I saw a little bit of a glow.

I got down on one knee for a better look and I saw a radium piece of marigold. I was not really excited at this point, but I thought I better take a closer look. So I asked the gentleman that worked there to please open the case. As he unlocked the glass door of the case he asked what item I would like to look at. I explained which item and he said "go ahead and reach in there and get it." So I very carefully moved about six other items out of my way and picked up the bowl. The first thing I remember thinking was what an odd shape this little bowl is. The next was WOW!!!

My heart started pounding. Realizing that this was special, I

thought the sellers would probably want a fortune for this. So very slowly I turned the price tag over. The gentleman must have thought I was crazy when I showed him the tag and said "Sir, does this say \$25?" He said if you think that is too much you can get 10% off. By that time I was shaking my head yes



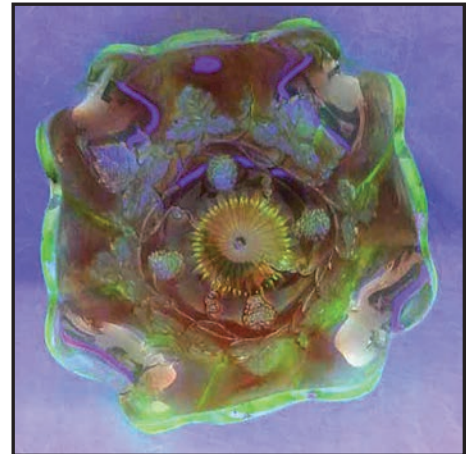
and told him to wrap it up and put my name on it. It was a seven-inch Millersburg Strawberry Wreath whimsy square shaped bowl in Vaseline. WOW!!!

And now for the rest of the story ...

After we arrived that afternoon to the hotel, we met our friends, Dick and Sherry Betker and Ruth Phillips and her son George, for dinner. Thank you Dick and Sherry for a wonderful dinner.

A couple of weeks prior, the President of Lincoln-Land, Jack Targonski, had called me to see if I could do a mini seminar on Australian Carnival glass during the convention. I gladly accepted because it is my favorite thing to talk about. Friday rolled around and

Tragedies and triumphs: The joy of finding a vaseline Millersburg Strawberry Wreath whimsy square shaped bowl, below, was offset by breaking a Kookaburra Float Bowl and cracking a Kiwi salad bowl.



it was time to set up for the mini seminar. So Amy and I unpacked the glass and set everything on a nice granite counter topped area. As we went to put the boxes on the other side of the room, we were discussing how nice the display looked, when all of a sudden we heard a loud crash.

We looked around and nobody else was in the room. We looked at each other and I remember the feeling I had as we walked back to display. There on the granite



Laurel Leaf Candle Lamps

By Jerry & Carol Curtis

I had seen these very unusual Candle Lamps for several years in this little out of the way shop in rural Oklahoma and passed them over each time. Mainly due to what I thought was too much in the asking price and secondly, due to the old rusted condition of the hardware for this unusual style candle lamp. This time though, it was a different situation for us. We had moved and our new home has a fireplace with a large mantel that I thought these two candle lamps with rich marigold and etched laurel leaf would look very nice as mantel lamps.

The downside was the holder mechanisms were old and rusted and would require some major maintenance to make them presentable as a mantel adornment.

You may think of these as the forerunner to today's very popular votive candle holders; these however, are different. First off, the heavy metal holders stand in at 14" tall; they remind me somewhat of the art deco era with a design that I would consider European, probably French. A large intake vent is present in the base and vent holes are located in the top shade holding mechanism providing sufficient air flow to reduce black smudge accumulation on the carnival glass shades as the candle burns, I found

no manufacturer's stamp on the metal holders and likewise, no mark on either shade.

I am always amazed at the skill of the craftsman as he wheel cuts designs into carnival glass pieces. While the two shades look remarkably similar in the wheel cut design, close observation reveals subtle differences in the cut and flow of the laurel leaves, this is to be

expected in any hand wheel cut designs in glass.

Well, with a little elbow grease and light sanding of the heavy metal holder and a coat of white enamel paint, the result was rather striking. There is a sharp nail in the holder to keep a 4" to 5" taper in place. A large hollowed holding base would easily capture the melted waxy residue from a longer taper or a rounded aromatic candle. The pair of candle holders would add to a romantic after dinner setting or a holiday

family gathering around the fireplace.

We would appreciate hearing from you if you own or have seen similar candle holders to these or if you have any information as to the providence of these two remarkable turn of the century candle holders. You may email us at our temporary email address kljbc1@gmail.com or phone us at our new number 405 332-4499.



Lincoln Land, From Page 8

counter top laid a member of our family, our marigold Kookaburra Float Bowl, broken into several pieces. It took several minutes before I could speak and my wife turned to me and said "I am sorry." I looked back at her and said "No, I am sorry. This was my fault. I had placed the bowl in the plate holder". It was the first time in over twenty

years of collecting that I had broken a piece. That was a sad day but I have no one to blame but myself.

After the seminar as we were packing our glass back up, I noticed a big crack in our marigold Kiwi Salad Bowl. When the large Float Bowl had fallen from the plate holder it hit the Kiwi Salad Bowl and caused an internal fracture. It was

disheartening as these are two of the rarest pieces of Australian Carnival Glass out there.

So the moral of the story is, we all have good days and bad days. On that trip we had found something good but also lost something that was special.



RANGER

www.texas carnival glass.org



SAVE THE DATE!!

December 5, 2015
Texas Carnival Glass
Club Meeting
Fort Worth, Texas

Make plans to join us in Fort Worth for our TCGC business meeting, members' Show and Tell, AND a special visit to glass artist Eric Hansen's studio in Argyle, Texas. More details to follow in the November/December issue of *Carnival Glass Action*.

Glass artist Eric Hansen, at left, engaged listeners at the TCGC convention in March with memories of his family's Carnival Glass legacy. His innovations in glass art will be seen at his studio.

In Memoriam of Harold Walker

By Emmett Morgan

I received a call from Richard Cinclair telling me that Harold Walker of Grand Prairie, Texas, passed away late Monday, Aug. 24 after a long battle with illness. He is survived by his wife Linda, and they were married for 45 years.

Linda and Harold are new members of TCGC and attended our convention for the first time this year. Linda was the collector and Harold supported her collecting of the glass we love.

Harold shows a piece of glass at the March convention.



Lesson Learned, From Page 2

I called my husband at work and told him I was pleased with my purchase. I couldn't wait for him to see it!



Elusive crack that layers of grime hid

next to and below the applied handle. I appreciated my husband being gracious about my poor decision.

So our first tankard is a fairly expensive shelf piece. Or you could say we now have a \$250 blue (not green) Paneled Dandelion tankard and tumbler.

There's a moral to this story. If it "thunks," DON'T BUY IT!

Blue Paneled Dandelion tumbler

In the meantime, Jan and I cleaned off 100 years of filth. I kid you not. Jan even went at it with a soft toothbrush and sudsy amImonia to get dirt out of crevices. It looked great! Maybe not a 10, but still really good.

So Fred walks in the door, and my first words are, "I'm going to be crushed if you find anything wrong with it." Well, it only took him about 30 seconds to find why it "thunked." Hidden under all that dirt was a 2-inch-long crack that ran



Chicken Pot Pie Casserole from Jeff Phillips

A TCGC Potluck Favorite

SERVINGS: 6-8 servings

PREP TIME: 10 Minutes

COOK TIME: 40 Minutes

MY NOTES: I used individual bags of the peas and carrots. 2 cups is what they measured out to be.

INGREDIENTS:

4 tbsp extra-virgin olive oil
 2 cups chopped carrots (4 medium)
 2 cups frozen peas
 2 cups frozen corn
 2 cups mushrooms
 1 yellow onion
 2 cups shredded cooked chicken
 1 14.5 oz chicken broth
 1 10.5 oz. cream of chicken soup
 ¼ cup milk
 ¼ cup flour
 1 9-in refrigerated pie crust
 salt and pepper to taste

PROCEDURES

Preheat oven to 350°. Coat a 2½-quart baking dish with cooking spray and set aside. In a large skillet, heat the olive oil over medium heat. Add the carrots, peas, corn, onion and mushrooms and salt and pepper. Cook, stirring occasionally, until veggies are soft and the onion is fragrant. 4-5 mins.

Add chicken, chicken broth, soup, milk and flour. Mix well and cook over medium-low heat for an additional 5 mins..

Pour contents of the skillet into the baking dish. Cover with pie crust. Using a sharp knife cut slits into the dough. Place dish on a baking sheet and bake in oven for 40 mins. or until crust is lightly brown. Let cool for 10 mins. Cut pizza-style and serve warm.

Introducing www.glasspassion.net

New price guide designed for online users

Last year's auction prices are just a few clicks away with the premiere issue of *Glass Passion—2014 Carnival Glass Auction Prices*. This illustrated guide lets you check prices on your home computer, or at the auction on your digital tablet or smart phone.

The website will be free, open for using to everyone until January 1 when it becomes a subscription only service.

In the next few months the publisher will start listing 2015 prices, so you will also have access to those prices for free, until

subscriptions start. Plans call for including Stretch and other vintage glass auction prices by late winter of 2016.

Prices listed include Carnival Glass sold at convention, and at live and on-line auctions for Seeck Auctions, Wroda Auctions, Reichel Auctions, Burns Auctions and some eBay auctions. From vintage to contemporary glass, this guide can help you compare sales and evaluate what's the best purchase price for the piece you want. Pieces with minor damage are noted, along with pointing out the stellar glass.

You also view more than 160 pieces of glass, in color, with prices realized. These include contemporary and oddity pieces and prices from published auctions.

Publishing this innovative guide is Donna Lee Olson, owner of Write Time of Iowa, who has been involved in Carnival Glass for eight years. Some of you may know her through her designs of Seeck Auctions catalogs and the designer of Carnival Glass Action. She is an award-winning former reporter and journalism adviser.

"Originally I thought of


Donna Lee Olson, Publisher

2014 Carnival Glass Price Guide


Premier Edition, including contemporary glass and novelties

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
A B C D E F G H I J K L M N O P Q R S T U V W Z



Novelties & Miniatures



Dragon



Grape



Peacock


Holly


Leaf


Poppy


Ripple


Contemporary

Advertising 2014

Featured displays of forms and prices will change through the year. The first displays include two panels featuring Australian pieces sold by auctioneer Mickey Reichel.



\$5,750 \$2,200 \$1,250

You are here: Home

Punchbowls & Sets 2014



\$400



\$6,500



\$1,400



\$170



\$300



\$1,075

\$12,000

publishing this as a print guide," Olson said. "But Emmett Morgan urged me to go digital. The more I worked with my web designer, the more excited I became at how the website can serve collectors."

Designed for easy reading, this guide lets you quickly find patterns through either a traditional index or by hitting one of several quick path buttons to get you to the alphabet of your favorite pattern. Hit the peacock button and you're flashed down

to all the patterns starting with "peacock." This guide uses a code in front of each price to identify the auction or the auctioneer. A price, for example for a HOACGA convention auction is listed as HC \$(price). A price for the Texas club convention is listed TC. Explanations for the codes

can be found on the top of each page. In January the subscription

price will be \$15 for those signing up through the Texas Carnival Glass Club website and \$17 for those signing up directly through the **www.glasspassion.net** website. A portion of each subscription is returned to the club to support their activities which includes Carnival Glass education in their communities.

Details for subscribing to the site will be available in later Carnival Glass Passion newsletters.

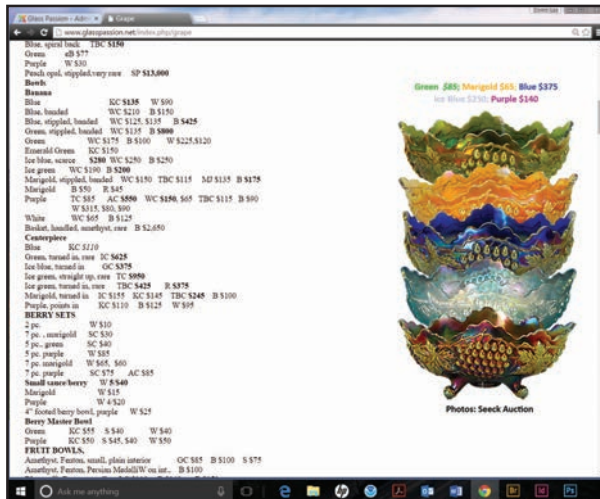
Thanks to the Texas Carnival Glass Club for supporting this innovation, especially Emmett Morgan, Sandy Sage, and Zak Sage, he TCGC website consultant,

Connect to the website by clicking on the hyperlink below:

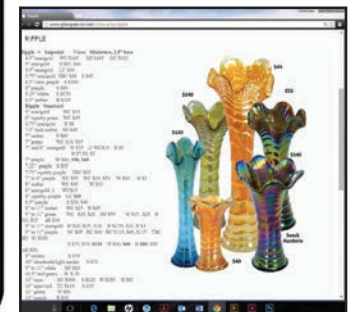
<http://www.glasspassion.net>



Home page icon that will appear on the Texas Carnival Glass Club website to link to glasspassion.net subscriptions.



The website is already programmed to adapt to cell phone and tablet use.



| | |
|-------------------------------|-------------------------------------|
| Sauce/berry, green | W \$90 |
| Sauce/berry, purple | W \$70 |
| Acorn Burrs Punch Sets | |
| 8 pc. green | HC \$1,050 |
| | SP \$1,600 B \$1,100 |
| 8 pc. ice green, rare | SP \$20,000 |
| 8 pc. marigold | SP \$2,100 W \$500 |
| 8 pc., white | HC \$1,900 SP \$2,200 |
| 8 pc. purple | AC \$700 SP \$3,800 |
| 9 pc., purple, scarce | KC \$800 |
| Base, green | S \$45 |
| Cups, marigold | R \$6 |
| Cups, purple | TC 12/\$130 |
| | eB 8/\$76 S 2/\$55 W \$10 |
| Cup, white | AC \$25 |
| Table sets | |
| 4 pc. purple | SC \$250 R \$475 |
| Butter dish, marigold | KC \$95 |
| Sugar bowl, marigold | KC \$60 |



Acorn Burrs
Lime Green Punch Set
\$20,000
Seeck Auctions

Explanation of codes

C codes = Convention Auction
Example: TC \$500 means the piece sold for \$500 at the Texas Carnival Glass Club Convention in 2014.
Bold prices=Described by auctioneer as outstanding to exceptional
Example: At left, HC **\$1,050** is an outstanding piece sold at the 2014 HOACGA Convention
Italic prices = Minor chips, heat checks or iridization problems noted In sets, italic prices indicate damage only to main piece (punch bowl/base, pitcher).
Example: MG *\$120* means the piece sold at the Millersburg Gathering had minor damage.
Bold Italic prices = Outstanding but minor damage.
Other Auctioneer live and online prices are denoted by the first letter of the last name: R - Reichel Auctions; S = Seeck Auctions; W = Wroda Auctions : B = Burns Auctions; eB = eBay

CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

Marigold - Heron mug
 Marigold - Inv. Strawberry Candlestick Pastel
 Marigold - Greek Key Tankard Pitcher
 These are parts needed to complete sets,
 one of each wanted.

Ray & Shirley Henry. You can reach at
 kteacher14513@yahoo.com The home
 phone is 864-327-9182

◆
 Powder Jar Lid, Grape and
 Cable, Cobalt Blue,
 Covered Compote Lid, Lacy Dewdrop,
 Pearlized Milk Glass,
 Sugar Lid, Circle Scroll Sugar, marigold
 Bob Grissom, 816-896-1931, bgrsm31@
 comcast.net. ◆

I have a Diamond and Starburst wine
 decanter and stopper in great condition,
 purple with electric iridescence all over.
 Will trade for a Grape & Cable whiskey
 decanter in purple/with stopper in same
 condition, or a Formal hatpin holder in pur-
 ple. You can contact me at Janekenney2@
 sbcglobal.net or call Bill Kenney at 816-537-
 4599.

CLASSIFIEDS

◆
 Need lid for Fenton Candy #736 [Elite] in amberi-
 na. Please email Jerry Curtis if you have this part:
 jcurtis95@austin.rr.com

◆
 Marigold - Chesterfield water pitcher
 Marigold - Ten Mums ruffled bowl
 Celeste blue - Pitcher for Pretty Panels tumblers
 Orange Tree Mugs - Not iridescent
 Dugan Stretch mug (Like Adams Rib)
 Contact: Dave Middleton - mevad@sbcglobal.net or
 209-835-3797

FOR SALE

◆
 HOACGA souvenirs FOR SALE, all
 in RED: 1976 decanter with 6 whiskey glasses, '77
 hatpin holder, '78 corn vase, '79 loving cup, '81 Red
 candle lamp. ALSO
 '80 Green hatpin holder, Good Luck hatpins (no
 wires) Also have an ACGA In God We Trust Mug
 1968, 1971 Joe St. Clair small plates - 2 I am inter-
 ested in selling them as one lot preferably.
 I can be reached at 620-421-0937.
 Dixie Quirin

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From Page 7, Guest Article

books and read about the piece, maybe there is some-
 thing different about it. Whatever you say about the
 piece, I am sure there will be something of interest for
 others to know about this pattern, shape, color, or mak-
 er.

TRY IT, YOU MIGHT LIKE IT, you might enjoy see-
 ing your name with the article in the Newsletter. As Carl
 Booker said "write your article and send it to the bulle-
 tin secretary and they will make you look good". They
 will be glad to help you with the article.

A "Guest Article" space is being set aside for these
 articles. So get out your lead pencil, typewriter, comput-
 er or whatever you write with and write your article then
 send it to the Bulletin Secretary. **SO ARE YOU GOING
 TO BE THE FIRST ONE???**

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince, 386-227-6482
Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronnjudy@oz-onlione.net

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
Miniatures & Whimsies flickr.com/photos/hoacga
Thistlewood www.carnivalglassworldwide.com
2014 Carnival Glass Auction Price Guide <http://glasspassion.net>

TCGC

Visit TCGC website www.texascarnivalglass.org

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Auctioneers

Burns Auctions, Clermont, FL
407-592-6552 www.necga.com

Mickey Reichel Auction Center, Boonville, MO
660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

Jim Wroda Auction Service, Greenville, OH
937-548-7835 www.jimwrodauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC <http://doris-and-unclemarv.net/nccg>
Pacific Northwest PNCGA www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC <http://sccgc.webs.com>
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk
Woodsland WWWCGA www.cga

HOACGA

Visit HOACGA website www.hoacga.com

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Texas Carnival Glass Club (TCGC)
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45 _____

Annual membership in HOACGA with six newsletters: \$35 _____

Annual membership in TCGC with six newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texas carnival glass.org